

# Jonathan Heim

## Trumpet

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Jonathan Heim resides in New York City where he performs as a classical, jazz, and commercial trumpeter. His classical playing has brought him to the biggest stages on the East Coast including Madison Square Garden, David Geffen Hall, the Kennedy Center and Carnegie Hall. Currently, he holds an interim co-principal chair with the NYC Ballet at Lincoln Center (2021-2023). Additionally, he has performed with orchestras throughout the region including the Metropolitan Opera (as an extra), Greenwich Symphony Orchestra, Harrisburg Symphony, Stamford Symphony, and the New Manhattan Sinfonietta, and can often be heard with top choral ensembles such as Musica Sacra and the New York Oratorio Society. Jonathan has played both lead and section parts on over a dozen Broadway productions including *Wicked*, *Kinky Boots*, *Carousel*, and *Phantom of the Opera*. In 2018, he performed the world premiere of *Levantine Symphony No. 1* with internationally acclaimed trumpeter Ibrahim Maalouf at the Kennedy Center. In 2017, his playing was broadcasted worldwide during a performance with Josh Groban on *Good Morning America*.

As a jazz artist, he has toured around the world and the United States with the Grammy award winning Maria Schneider Orchestra in iconic venues like Disney Hall, the Library of Congress, the Kennedy Center, and Blue Note Tokyo. He has also performed with the Gil Evans Project at Birdland, the Jazz Standard and Carnegie Hall, as well as, the Umbria Jazz Festival in Italy.

Jonathan previously maintained a trumpet studio at the Manhattan School of Music Precollege (2014-2021) and the Leman Preparatory School Conservatory (2016-2022). He also spent time teaching in the NYC public schools through organizations and grants, such as, the Harmony Program. His students have gone on to pursue music at prestigious institutions such as The Juilliard School, Northwestern University, Manhattan School of Music, and Ithaca College.

He received his education from the Eastman School of Music (BM '12) and The Juilliard School (MM '14) and the City University of New York, Graduate Center (DMA '22). He has studied with many of the top trumpet teachers in the United States, including James Thompson, Mark Gould, and Raymond Mase.

All glory to God for the many wonderful opportunities to make music so far in his career.